

The **North Star Chorus** *"Brothers in a Chord"*

proudly presents

Evening Snooze

Stories from the Second Page

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VOCALITY WINS DISTRICT CHAMPIONSHIP!

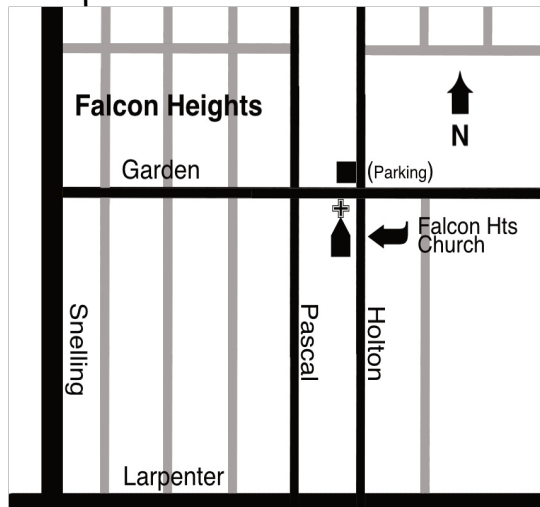


North Heights Church
1700 W Hiway 96, Arden Hills, MN
Saturday, September 26th, 2026 3:00 PM

– An Invitation –

Do you like to sing? The North Star Chorus invites you to join us for an evening of barbershop harmony. It's an opportunity for men of all ages and backgrounds to see and hear what it is like to participate in this wonderful musical hobby.

The door is always open. Share a challenging evening of music and discovery and you will leave feeling better about yourself and the world. The typical rehearsal might include a vocal warm-up, choral singing, section rehearsals, riser performance, tag singing, and possibly a special number or two by one of our quartets.



Chapter activities begin at 7:00 PM most Tuesdays at our regular meeting place:

Garden Community Church
1795 Holton St.
Falcon Heights, MN 55113

The church is located 4-5 blocks east of Snelling Ave. On Garden between Pascal and Holton, with parking across the street. Why not stop in and see how much fun

singing can be! And please let us know you're coming, just to make sure we're not off somewhere singing. (612)-399-6761

A Concise Definition of Barbershop Harmony

Barbershop harmony is a style of unaccompanied vocal music characterized by consonant four-part chords for every melody note in a predominantly homophonic (the same word sounds at the same time) texture. The melody is consistently sung by the lead (second tenor), with the tenor (first tenor) harmonizing above the melody, the bass singing the lowest harmonizing notes, and the baritone completing the chord. Occasional brief passages may be sung by fewer than four voice parts.

Barbershop music features songs with understandable lyrics and easily singable melodies, whose tones clearly define a tonal center and imply major and minor chords and barbershop (dominant and secondary dominant) seventh chords that often resolve around the circle of fifths, while also making use of other resolutions.

Barbershop music also features a balanced and symmetrical form, and a standard meter. The basic song and its harmonization are embellished by the arranger to provide appropriate support of the song's theme and to close the song effectively.

Barbershop singers adjust pitches to achieve perfectly tuned chords (instead of tempered tuning like the piano) in just intonation while remaining true to the established tonal center. Artistic singing in the barbershop style exhibits a fullness or expansion of sound, precise intonation, a high degree of vocal skill, and a high level of unity and consistency with the ensemble. Ideally, these elements are natural, not manufactured, and free from apparent effort.

The performance of barbershop music uses appropriate musical and visual methods to convey the theme of the song and provide the audience with an emotionally satisfying and entertaining experience. Barbershop singers traditionally do not hold sheet music. The musical and visual delivery is from the heart, believable, and sensitive to the song and its arrangement throughout. The most stylistic performance artistically melds together the musical and visual aspects to create and sustain the illusions suggested by the music.

Barbershop can be performed in quartets as well as choirs, and can be found all over the world in male, female, and mixed ensembles.



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OF SINGING ALONE
IN THE SHOWER?**



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NOT WITH THE SHOWER PART, BUT IF
YOU LIKE TO SING WITH OTHERS, GIVE
THE NORTH STAR CHORUS A TRY!**

612 339-6761 NORTHSTARCHORUS.ORG



Vocality

Vocality is an a cappella quartet with a wide-ranging repertoire from 50s, 60s, and 70s pop tunes to classic gospel to barbershop. They love singing together and entertaining audiences.

Vocality was formed in January, 2007 and was quickly recognized as an entertaining quartet with their flawless harmonies and exciting delivery. They were crowned District Champions in the Land 'O Lakes district of the Barbershop Harmony Society and quickly rose to the elite ranks of the Top 20 in the International Barbershop Quartet contest and have placed 2nd in the Harmony Sweepstakes Chicago contest. In October 2016 Vocality was inducted into the Land O' Lakes Barbershop District Hall Of Fame.

They've performed well over 150 shows across the upper Midwest and released their debut recording in the Fall of 2010. Their second album, "Alleluia", is a compilation of gospel music and has been incredibly well received by listeners everywhere. Their third recording, Midnight Clear, was released in November 2013 and features a collection of Christmas favorites with arrangements both old and new. Their 4th album, "Carry On", features songs from the 60's and 70's. And their 5th album "Never Enough" was released in 2023 with a variety of music, most of which was arranged especially for Vocality.

The North Star Chorus



Director: Brandon Galbraith

Tenors: Gordon Everest, Loring Harrop, Grant Warning

Leads: Gene Bomgardner, Del Brandt, Steve Hardy, Tony Kelzer, Ron Neujahr, Gary Shulz, Terry Wheeler

Baritones: Lou Gottwalt, Dan Humphreys, Aaron Rendahl, Duane Rygg, Paul Willis, Mark Winholtz, Scott Zoellner

Basses: Larry Beckel, Chuck Buchs-Hammonds, Larry Dean, Tom Foster, Keith Holtan, Raye Kanzenbach, Brad Nelson, Tony Nelson, Joel Quintus, Mark Roble, Jake Simmer,

— Director —



Since January 2017, the North Star Chorus has been proud to have Brandon Galbraith as our principal director. After joining us in the fall of 2013, Brandon has advanced from director intern to assistant, then associate, and now principal. In addition to directing the North Star Chorus, Brandon is also the director of the Vallee de Croix Chorus, a women's barbershop chorus based in Stillwater and assistant director of the Great Northern Union. Brandon is a 2016 graduate of the University of Minnesota with a major in Music Education.

Brandon's musical activities don't stop with Barbershop. He sings at Hamline United Methodist Church in St. Paul, and has previously sung with local groups Hymnos and MPLS (pronounced Impulse),

along with short appearances with the Minnesota Chorale and Singers In Accord.

Brandon also has his own business creating vocal learning media for local choruses, including international competitors Great Northern Union Chorus and Sweet Adelines chorus City of Lakes.



With love and admiration for our now-retired chapter quartet Note'orious, and their members;

Grant Warning - *tenor* Ron Riley - *lead*
Duane Rygg - *baritone* Steve Zorn - *bass*

For the many years of music you offered us, we owe a generous debt.

Likeness created by Marilyn Jacobson

— Chapter Quartets —

Cinematix

Steve Grady - *tenor** Terry Wheeler - *lead*
Scott Zoellner - *baritone* Jeff Knight - *bass*
shzdad53@gmail.com

(612)-581-6231

Fourtold

Gordon Everest - *tenor** Del Brandt, *lead*
Paul Willis - *baritone* Jake Simmer - *bass*
geverest@umn.edu

(651)-295-3082

Loose Change

Land O' Lakes District 2021 Novice and Senior Champs
Grant Warning - *tenor* Tony Kelzer - *lead*
Lou Gottwalt - *baritone* Keith Holtan - *bass*
kpholtan@gmail.com

(612)-581-8580

Mixed Meter

Land O' Lakes District
2022 And 2023 Mixed Champs and 2022 Novice Champions
Annalie Nelson - *tenor* Tyler Stromquist-LeVoor - *lead/baritone*
Brandon Galbraith - *lead/baritone* Thomas Pepin - *bass*
mixedmeterquartet@gmail.com

Top Secret

Dean Diers - *tenor* Ben Brekke - *lead*
Steve Osborne - *baritone* John Barrett - *bass**

Variety Pack

Julie Kelzer - *tenor* Tony Kelzer - *lead*
Karen Voels - *baritone* Grant Warning - *bass*

(651)-639-8329

Stone Arch Sound

Bruce Stasch - *tenor* Aaron Rendahl - *lead*
Loring Harrop - *baritone* Larry Dean - *bass*

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The North Star Chorus Proudly Presents

Under The Direction Of Brandon Galbraith

Evening Snooze

Stories from the Second Page

Bye Bye Blues	North Star Chorus
On The Street Where You Live	
One More Song	
Lazy River	
You Are My Sunshine	Fourtold
Sweet And Lovely	
All I Have To Do I Dream	Loose Change
In My Room	
Blue Skies	Cinematix
Route 66	
My Lady Loves To Dance	Stone Arch Sound
Baby Feet Go Pitter Patter Cross My Floor	
Hello Mary Lou	Top Secret
Edelweiss	North Star Chorus
Where Everybody Knows Your Name	
Wrap Your Troubles In Dreams	

~ Intermission ~

Our Featured Guests

Vocality

2007 LOL District Champions, 2nd place Harmony Sweepstakes competitor, and BHS International Top-20 competitor

~ Show Ticket Drawing - Scott Zoellner & Steve Zorn ~	
~ The North Star Chorus ~	
(I Love You) For Sentimental Reasons	North Star Chorus
Don't Blame Me	
Beach Boys Medley	

Special recognition to script writer for today’s performance
John Barrett

For even more fun, come to our **CABARET** at 6:00 pm today, where you can enjoy performances by **Vocality** and our chapter quartets. All this happens at the **Roseville VFW, 1145 Woodhill Dr. Roseville, MN**. From North Heights Church go east on Hwy 96. Turn right (south) on Lexington Ave for about 5 miles. Turn right (west) on Woodhill Dr. to the Roseville VFW. **Pizza and beverages provided with a cash bar too.** If you don’t already have tickets for it, they’ll be available at the door.

The **North Star Chorus** would like to thank **North Heights Church** and **its staff** for their assistance in putting on the show today. Their help in making the arrangements for today’s show has been terrific! The church is often the site of musical events and concerts. Be sure to check out future events here.



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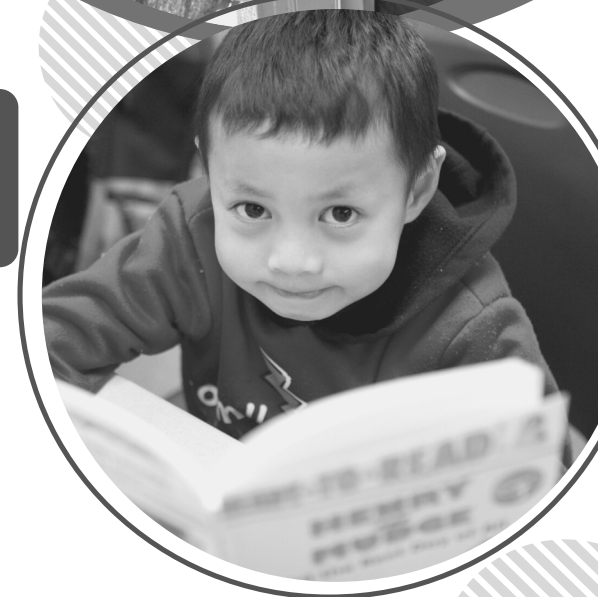
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The North Star Chorus wishes to thank its donors, advertisers, friends, and volunteers who have contributed to the success of our 2026 season. Your support makes an enormous difference as we carry out our mission of preserving the Barbershop style by sharing our music throughout our community.

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Loose Change



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Having begun in 1957, the North Star Chorus has had a long history of people who have made a difference for the chapter. These men are awarded the Barbershopper Of The Year, or BOTY. To be considered he must have served as a member for at least 5 years. He can only be honored once in this way. Once a BOTY, always a BOTY. The North Stars wish to honor and thank these men whose dedication to the chorus has made them stand out and helped us continue over these 67 years.

2025 - Tony Kelzer
2024 - Keith Holtan
2023 - Scott Zoellner
2022 - Chuck Buchs-Hammonds
2021 - Tom Foster
2020 - Del Brandt
2019 - Brandon Galbraith
2018 - Mark Roble
2017 - Lou Gottwalt
2016 - Grant Warning
2015 - Paul Willis
2014 - Larry Dean
2013 - Steve Hardy
2012 - Ron Bullard
2011 - Jym Hubbel
2010 - Gordon Everest
2009 - Steve Zorn
2008 - Ron Neujahr
2007 - Doug Klemz
2006 - Jim Kramer
2005 - Ricky Chaddock
2004 - Dennis Jacobson
2003 - John Barrett
2002 - Tom Heinke
2001 - Ed Jackson
2000 - Jim Lee
1999 - Mike Brama
1998 - Jim Olson
1997 - Dave Boyd
1996 - Ron Riley
1995 - Dennis Brown
1994 - Al Wachter
1993 - Don Nechodom
1992 - Ray Ensrud

1991 - Ron Young
1990 - Rick Anderson
1989 - Herb Schauer
1988 - Ralph Erickson
1987 - Max Parks
1986 - Darwin Jones
1985 - Bob DeLamartre
1984 - Duane Rygg
1982 - Loren Bentz
1982 - Gene Fisher
1981 - Ron Middlestaedt
1980 - Frank Goggins
1979 - Rod Jones
1978 - Dick Teeters
1977 - Bob Gabel
1976 - Bernie Adamas
1975 - Dick Gilstad/Gene Glaser
1974 - Stan Arndt
1973 - Bill Westerhoff
1972 - Ron Glaeser
1971 - Harry Straw
1969 - Carol Johanson
1968 - Night Howls quartet*
1967 - Harry Cedarholm
1966 - John Walker
1965 - Ed Johnson
1964 - Cal Garley
1963 - Jack Gauthier
1962 - Fred Street

*Bob Dowma Don Challman
Doug Chapman Dale Teorey

WIN! WIN! WIN!

Complete the information requested at the right and deposit this card in the box provided for a chance to win two tickets to our next barbershop harmony show.

*Two lucky winners!
Drawing will be held at the end of the show.*

- ☐ I like to sing and I think I might be interested in singing with the North Star Chorus.
- ☐ Please add my name to the North Star Chorus mailing list.
- ☐ I am already on the North Star Chorus mailing list.
- ☐ I am interested in having the North Star Chorus or one of its quartets sing for my organization/event.

Please tell us how you learned of this performance:

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